

### What is the Integrated Arts Program?

The Peterborough Integrated Arts (PIA) Program is a regional enrichment program of study in the Arts. The Program was established in 1990 by the Kawartha Pine Ridge District School Board to meet the needs of students who have a special interest or talent in the Arts.

Students with a strong interest in the Arts have the opportunity to combine their graduation requirements with an integrated study of the Arts including: Drama, Visual Arts, Music and Dance using traditional and digital media.

### How are the students selected for the Program?

Students apply to the area of study (art, music, drama or dance) that best suits their ability and interest. Transferring from one specialty to another in Grade 9 and 10 is <u>not an option</u> after acceptance into the program; however, students may expand their studies into all arts areas in senior years. Students are expected to complete all required program elements, including a minimum of eight (8) Arts courses. Students have the option of joining our Specialist High Skills Major program in Arts and Culture for Grades 11 and 12.

- 1) **Students fill out an application form**. Applications are available from Grade 8 teachers, or directly from the TAS Guidance Department. Online applications can be accessed through www.integratedartspeterborough.com
- 2) Students request that **two** of their teachers submit **recommendations**. These should come from the student's Grade 8 teacher and one other teacher who knows the student. This might be from private lessons, or from another grade, or a team coach, staff sponsor, etc. This form is also available on line.
- 3) Parents submit a **Parent Nomination Form** signed by a parent/guardian and the student applicant. This form is also available on line.
- 4) All students will have a short **interview** with PIA teachers and participate in a master class in their selected discipline. Master Classes and interviews will be held at TAS on **Friday January 31st**. The Master Class is from 9:00 am to 11:00 am. Interviews will begin at 11:40 pm. Guidance staff will arrange an appointment when the application is complete.

**Music Applicants** bring an instrument and be prepared to play a piece lasting from one to two minutes. Students may also sing a short piece. An electronic keyboard and drum kit are available. In the master class, students play together as a group.

**Dance Applicants** come prepared to perform a piece lasting 45 seconds - 1 minute max. Bring your own music on CD, DVD, or digital media. In the master class, students dance together as a group.

**Drama Applicants** are to arrive with a short prepared piece of approximately one to two minutes. Sample monologues are available at our website, or students may select any other piece. Memorization is encouraged. Be prepared to let us hear your voice and see you interpret a character through movement and facial expression. In the master class, students play drama games and improvise together as a group.

**Visual Arts Applicants** bring a portfolio with approximately ten selected pieces. Applicants will be asked to speak about the merits of two specific works in their portfolio. In the master class, students are provided with materials to create three works.

5) Students create a **personal scrapbook** which reflects their involvement in the Arts, their creative thinking and their Arts-related achievements, hobbies and athletics throughout elementary school. They bring this scrapbook to their interview as a springboard for discussion with the interviewer.

There is a \$20.00 Application Fee to help offset the costs associated with the application process to the Program. Please submit \$20.00 in cash or cheque, made payable to Thomas A. Stewart S.S. - PIA with your application. You may deliver the fee in person to the TAS guidance department or mail it using the TAS address listed on the application form.

All applications MUST include a recent photograph. Please attach to an email <u>integratedartsptbo@gmail.com</u> or fax 705-749-9452 or deliver in person to the guidance office or similarly mail it to TAS using the address listed on the application form.





## PIA PROGRAM STUDENT APPLICATION PACKAGE

PIA is looking for creative students who:

- \* have a passion for the Arts and want to explore the Arts in depth
- \* can commit energy and talent
- \* enjoy spending time with peers who share the same interests
- \* want to be challenged through an enriched Arts Program
- \* want to learn about the connections between the Arts
- \* want to use the arts as a method of learning in other subjects

This package includes **forms** required for the application process:

**The Course Selection Form** This is your application. Please complete the course selection.

When/if candidates are accepted into the Program, these course selections will be processed by Thomas A. Stewart. **Parent Nomination Form** Parents or Guardians should complete this form.

**Confidential Teacher Referral Forms** Applicants should ask TWO teachers to complete these forms and send them to TAS via courier, fax or online. These referrals **are not shared** with candidates after completion.

**Music Referral Form ONLY** for students applying to Music as their major. Please have a Music teacher complete this form and send it to TAS.

In addition to the forms, applicants participate in our audition day which includes participating in a master class, presenting an audition piece (subject specific), presenting a personal scrapbook, and completing a short interview with a small panel of arts faculty members.

Students: bring a prepared personal scrapbook to the audition day

: present a short dance piece, or monologue, or art portfolio, or musical piece (depending on the major to which the student is applying)

#### **Personal Scrapbook:**

The personal scrapbook could be in the form of an actual scrapbook, photo album or sketchbook showing evidence of activities such as: choir, skiing, gymnastics, band, painting, drawing, creative writing, figure skating. Please see examples on our website.

Visual Art applicants will present approximately ten items of Art showing a variety of subject and media.

Drama, Dance and Music applicants have a short audition of one to two minutes (refer to website for details).

Please return completed applications, a current photo of applicant, and application fee to: Integrated Arts Program Applications
Thomas A. Stewart Secondary School
1009 Armour Road North
Peterborough, Ontario
K9H 7H2

For school guidance information please call (705) 743-5230 extension 513 For school PIA program information please call (705) 743-5230 extension 176



### PETERBOROUGH INTEGRATED ARTS PROGRAM

Thomas A. Stewart Secondary School 1009 Armour Road N., Peterborough, Ontario K9H 7H2



### **COURSE SELECTION FORM**

PENDING APPROVAL TO THE PROGRAM – please select the courses you will be registered in when/if accepted Please submit to the Guidance Office at TAS

Last Name First N	ame Initial	Sex: F Non- (Cir	-Binary M <i>ccle)</i>	Date of Birth: / / / Year Month Day							
Address	City	Posta	l Code	Home Telephone #							
Parent(s) or Guardian(s) Miss, Mr., Ms., Mrs. or Dr	(Circle)	Fi	rst Name	Business Telephone							
Miss Mr. Ms. Mrs. or Dr.	Last Ivame	1 1	ist itame	Business Telephone							
Miss, Mr., Ms., Mrs. or Dr.	Last Name	Fi	rst Name	Business Telephone							
Parent e-mail:	Present Sc	hool:	ool: French Immersion:								
The Grade 9 PIA Program v Regular Grade 9 Cla Mathematics, Geograp Grade 9 Arts Classes Students take Integrate Please check ONE of the fo	college with a full range of career choices in addition to the study of Integrated Arts and one Arts focus course.  The Grade 9 PIA Program will consist of:  Regular Grade 9 Classes  Mathematics, Geography, Science, English, French and Healthy Active Living  Grade 9 Arts Classes  Students take Integrated Arts (ALC108) and one of Drama/Music/Visual Art/Dance  Please check ONE of the following:  Music, name the Instrument(s) you play:  Drama or  Visual Art or  Music or  Dance										
Circle Academic Stream	Academic	Applied	Locally Dev	veloped							
English	ENG 1D1	ENG 1P1									
Mathematics	MPM 1D1	MFM 1P1	MAT 1	L1							
Science	SNC 1D1	SNC 1P1	SNC 11	L1							
French	FSF 1D1	FSF 1P1									
Geography	CGC 1D1	CGC 1P1									
Jazz Repertoire (music students only)	AMR 101										
Healthy Active Living	5			PPL10B/PPL10G boys / girls							

# Thomas A. Stewart Secondary School Peterborough Integrated Arts Program PARENT NOMINATION FORM

(to be completed by parent or guardian)

Applicant's Name: PLEASE PRINT			
	Surname	First Name	
Parent/Guardian's Name PLEASE PRIN	T Surname	First Name	
Please answer the following:  1. How does your family feel about your	vour child's invo	olvement in an Arts	Program?
1. How does your family feel about	your crilia's live	ivement in an Arts	i Togram:
2. Describe the work/study habits of	f the candidate i	n both the arts and	d academics.
3. How will the Peterborough Integra	ated Arts Progra	am benefit your chi	ild?
4. Please provide information on an medical) of which Thomas A. Stewa			e. academic, emotional, physical, order to provide appropriate support.
5. Please describe any special prog Special Education)	ram your child i	s presently involve	ed in (e.g. Gifted, French Immersion,
6. What are your child's career goal	s?		
7. Other comments.			
(Parent/ Guardian's Signature)	_	(Applicant	's Signature)

### **Confidential Teacher Referral Form**

This form is strictly CONFIDENTIAL and should be forwarded directly to TAS via email: <a href="mailto:integratedartsptbo@gmail.com">integratedartsptbo@gmail.com</a>, mail/courier: 1009 Armour Rd.N., Peterborough, Ont. K9H 7H2, attn: integrated arts, or by fax: 705-749-9452

Give your teachers lots of time to fill these in - please don't ask them on the last day!

Have two (2) teachers fill out one (1) form each.

Stu	dent's Name:	Gr:	_ S	ubject	t of m	ain in	terest:	Art	Dram	a Music	Dai	nce
Tea	icher's Name:	Scho	ol: _									
1)	TT 11 (4: 4.1.42 2: 1.12)	4 0	1		Low	4	_	(	Avera		Hig	
1)	How would you rate this student's creative abilit	•	1	2	3	4	5	6	7	8	9	1(
2)	How would you rate this student's ability to show enthusiasm and energy towards a creative task?	V	1	2	3	4	5	6	7	8	9	10
3)	How would you rate this student's ability to use a imaginative approach to tasks presented?	an	1	2	3	4	5	6	7	8	9	10
4)	How would you rate this student's academic abili	ity?	1	2	3	4	5	6	7	8	9	10
5)	How would you rate this student's ability to gene original ideas?	rate	1	2	3	4	5	6	7	8	9	10
6)	How would you rate this student's behaviour?		1	2	3	4	5	6	7	8	9	10
7)	How would you rate this student's attitude toward school?	rds	1	2	3	4	5	6	7	8	9	10
8)	How committed do you think this student would to the Arts Program?	l be	1	2	3	4	5	6	7	8	9	10
9)	How well can this student accept constructive criticism?		1	2	3	4	5	6	7	8	9	10
10)	How well does this student work in groups?		1	2	3	4	5	6	7	8	9	10
11)	How willing is this student to take risks?		1	2	3	4	5	6	7	8	9	10
12)	In what co-curricular activities does the student	participate	e at s	chool?	)							
13)	Please comment on the attendance pattern of thi	s student:		Consis	stent			Misse	es a lo	t of scho	ool	
14)	Is there any other information we should be awa Integrated Arts Office at 743-5230, ext. 176, to						nces o	f succ	cess? (Y	ou may o	call t	he
15)	Additional comments. (Please use other side, if	necessary	y.)									
16)	How strongly do you feel this student should be Not a strong candidate ☐ Cou	part of the	_	egrated	l Arts l	_	m? t be a	ccep	ted [			

It would be helpful to prepare the students for their interviews and to ask them to assemble a portfolio <u>to bring</u> to the interview containing examples of Arts experiences. The portfolio could be in the form of a scrapbook showing evidence of activities such as choir, skiing, gymnastics, painting, drawing, pottery. <u>Do not send the portfolio ahead of the student!</u> Students who are applying to take Music - please have a music teacher complete the confidential Music Referral Form.

THIS FORM MAY ALSO BE COMPLETED ONLINE BY GOING TO OUR WEBSITE:

### **Confidential Teacher Referral Form**

This form is strictly CONFIDENTIAL and should be forwarded directly to TAS via email: <a href="mailto:integratedartsptbo@gmail.com">integratedartsptbo@gmail.com</a>, mail/courier: 1009 Armour Rd.N., Peterborough, Ont. K9H 7H2, attn: integrated arts, or by fax: 705-749-9452

Give your teachers lots of time to fill these in - please don't ask them on the last day!

Have two (2) teachers fill out one (1) form each.

Stu	dent's Name: Gr	r S	Subject	t of m	ain int	terest:	Art I	Dramo	a Mus	ic Da	nce
Tea	acher's Name:	School:									
1)	How would you rate this student's creative ability?	Lov 1	<i>w</i> 2	3	4	Av 5	erage 6	7	8	Hi 9	igh 10
	How would you rate this student's ability to show	1	2	3	4	3	Ü	/	0	9	10
۷)	enthusiasm and energy towards a creative task?	1	2	3	4	5	6	7	8	9	10
3)	How would you rate this student's ability to use an imaginative approach to tasks presented?	1	2	3	4	5	6	7	8	9	10
4)	How would you rate this student's academic ability?	1	2	3	4	5	6	7	8	9	10
5)	How would you rate this student's ability to generate original ideas?	e 1	2	3	4	5	6	7	8	9	10
6)	How would you rate this student's behaviour?	1	2	3	4	5	6	7	8	9	10
7)	How would you rate this student's attitude towards school?	1	2	3	4	5	6	7	8	9	10
8)	How committed do you think this student would be to the Arts Program?	1	2	3	4	5	6	7	8	9	10
9)	How well can this student accept constructive criticism?	1	2	3	4	5	6	7	8	9	10
10)	How well does this student work in groups?	1	2	3	4	5	6	7	8	9	10
11)	How willing is this student to take risks?	1	2	3	4	5	6	7	8	9	10
12)	In what co-curricular activities does the student par	ticipate at s	school	?							
13)	) Please comment on the attendance pattern of this student: □ Consistent □ Misses a lot of school										
14)	Is there any other information we should be aware Integrated Arts Office at 743-5230, ext. 176, to spe					nces o	f succe	ess? (Y	ou ma	y call	the
15)	Additional comments. (Please use other side, if ne	cessary.)									
16)	How strongly do you feel this student should be part.  Not a strong candidate   Could	rt of the Int	egrateo	d Arts	_	m? t be a	ccept	.ed [			

It would be helpful to prepare the students for their interviews and to ask them to assemble a portfolio <u>to bring</u> to the interview containing examples of Arts experiences. The portfolio could be in the form of a scrapbook showing evidence of activities such as choir, skiing, gymnastics, painting, drawing, pottery. <u>Do not send the portfolio ahead of the student!</u> Students who are applying to take Music - please have a music teacher complete the confidential Music Referral Form.

## **Music Teacher Referral Form**

Student's Name:	
Primary Band Instrument:	-
Other Instruments Played:	
Private Instruction History:	

### **Music Teacher Section**

(to be filled out by the student's elementary school music teacher or private teacher)

	W	eak				Ave	rage			Strong
Rating of student's general musicianship.	1	2	3	4	5	6	7	8	9	10
Rating of student's ability to read music notation.	1	2	3	4	5	6	7	8	9	10
Rating of student's ability to produce a good sound.	1	2	3	4	5	6	7	8	9	10

1)	Please provide some general comments on student's musical ability. If possible, please also
ac	ddress the following questions: How well does the student follow a conductor? Does the student
pr	ractice at home? Do they diligently attend rehearsals and/or lessons?

Music Teacher Signature

### Take Note!

In Grade 9 you are expected to continue to study the instrument you are currently studying. Candidates are selected based on the instrument indicated on this application. Students applying for non-traditional band instruments must be able to supply their own instrument for both the audition and all classes.